

32 Southwood Dr,
Toronto, Ont.
Jan. 30, '52

Dear Oskar,

The music arrived yesterday;
thank you so much for sending ^{to me} so
soon. I have already started to study the
Webern Variations. Please go ahead
and order the Hindemith Kammermusik.
I am enclosing a cheque ~~for~~ to include that
also. If it is not enough please let me
know.

I am looking forward to seeing your
variations as much as any of this music,
so please send them before too long.

Have you read the Hamline Studies
in Musicology volumes? They are edited
by Krenck and contain essays by him
and three of his pupils. The essays are
mostly on medieval music with one
on the relationship of the Gregorian Chant
to the twelve-tone row. They are all
extremely interesting. At the Conservatory
they have ~~the~~ Books 1 and 2. I wonder if
there have been more published?!!
I really think that Krenck is a first-rate

musician. I thought ⁽²⁾ the other day his
text-book on twelve-tone counterpoint, which
I found rather basic (the text book, that is).
But I do think that his style of writing
is extremely important for the future of
twelve-tone music in that he more than anyone
perhaps, has succeeded in the complete
integration of detail of line and rhythm to the
extent that he has in most of his ^{later} music
~~entirely~~ 'natural' points of emphasis telling
his ^{beating} measurements only facilitate the reading.
I think that this is the real path that
(12-tone music has to follow, that the
development of the embryonic form
becomes the leading factor in every
dimension, and that the union of the 3
dimensions can produce a work in
which the embryo has not been 'adjusted'
but only evolved. This then would become
the mode, the flavour of the composition
in which at any point one can sample and say
'this belongs'. It seems that we are going
back to Schoenberg and I can't think of anyone
~~else~~ better to go -

Don't tear your hair out, Oscar I still
like Hindemith.

Well please write soon again
and let me know how you are getting
on - And once again many thanks, sincerely
Eslem.